



KnollStudio®
Avio™ Sofa System



Sofa
Two-Seat
28½"W × 67"D × 33½"H
Three-Seat
28½"W × 97½"D × 33½"H
Four-Seat
28½"W × 127½"D × 33½"H



Sofa with Return
144"W × 73½"D × 67¾"H



Bench
Two-Seat
17½"W × 61½"D × 31"H
Three-Seat
17½"W × 91¾"D × 31"H



Sofa with Square Table
Two-Seat
28½"W × 99"D × 34¾"H
Three-Seat
28½"W × 130½"D × 34½"H



L-Shaped Sofa with End Table
28½"W × 138"D × 95"H



L-Shaped Sofa with Corner Table
28½"W × 127½"D × 97"H

*Additional shapes/variations available

Modern Always®

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Avio™ Sofa System

PIERO LISSONI



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Modular and linear, with a visually light structure that blends perfectly into different settings, Avio skillfully balances spatial relationships and proportions. The sofa combines functional and aesthetic poise by contrasting the slim structural framework with

the substantial volume of the upholstery. An ideal sofa for home and for contract applications, perfectly inserted in the stylistic direction set by Florence Knoll.

*Two-seat sofa (right)
and three-seat bench (below)*



Piero Lissoni

Piero Lissoni is an award-winning architect, designer, and art director. Lissoni describes his design approach as “humanistic,” meaning that he places the human experience at the center of his work. Whether he is designing a small-scale product or larger hotel project, he is known for his keen attention to detail and proportion. In 1986, he

and Nicoletta Canesi founded Lissoni Associati, a multidisciplinary architecture and design firm based in Milan. This was followed by the opening of the visual communications company Graph.X in 1996 and later by the architecture firms Lissoni Architettura and the New York based Lissoni, Inc.



*Piero Lissoni (left), Avio Sofa
System sketch (below)*

